

# Spring Term

## Nursery:

### *Starry Night*

Exploring the differences in the world at night compared to during the day. Teaching the importance of a good night's sleep and nocturnal animals.



### *Dangerous dinosaurs*

Studying different animals that roamed Earth millions of years ago and how they are related to animals that live on Earth today.



## Year 1:

### *Rain and sunrays*

Teaching collagraph printing, including how to develop a motif to make single and repeated prints.



## Year 3:

### *Ammonite*

Exploring the art forms of sketching, printmaking and sculpture.

### *People and Places*

The exploration of figure drawing. Studying figure drawings and urban landscapes of the artist LS Lowry with the creation of artwork in his style to show scenes from their school.



## Year 5:

### *Line, Light and Shadows*

Exploring the work of Pablo Picasso and Rembrandt and learning to use pencil, pen and ink wash to reimagine photographs in a shaded drawing.



### *Nature's Art*

Working outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art.



## Reception:

### *Long Ago*

Studying how they have grown and changed since they were babies and how life in the past was different from today.

### *Ready Steady*

### *Grow*

Exploring food and farming, including where food comes from, what plants and animals need to grow and survive and what constitutes a healthy lifestyle.



## Year 2:

### *Flower head*

Studying visual elements of flowers, including shape, texture, colour, pattern and form. An exploration of artistic methods such as drawing, printmaking and 3-D forms, using paper and clay.



## Year 4:

### *Vista*

Exploring techniques that artists use when composing landscape images such as colour and atmosphere.

### *Animal*

Exploring historical and cultural portrayal of animals in art. Studying the visual qualities of animals through sketching, printmaking and clay modelling.



## Year 6:

### *Inuit*

Studying the Inuit way of life and cultural and artistic traditions such as carving and printing.

### *Environmental artists*

Studying how artists (Anthony Gormley and Edith Meusneir) create artwork that addresses social and political issues related to the natural and urban environment.

