

Autumn Term

Nursery:

Me and my community

Importance of friendship and how people in their family, school and local community are important and can help them.



Once upon a time

Encouraging a love of stories such as Little Red Riding hood and The Three Little Pigs.



Year 1:

Mix It
An exploration of primary and secondary colours and how artists use colour in their artwork.



Funny Faces and Fabulous Features

Concept of the portrait and how the collage technique can be used to make a portrait.



Year 3:

Contrast and Complement

An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.



Prehistoric Pots

Bell Beaker pottery and clay techniques such as rolling coils, using slip, making a pinch pot and joining clay.



Year 5:

Tints, Tones and Shades

Studying the colour wheel and exploring mixing tints, shades and tones. An exploration of landscape features before creating landscape paintings.



Taotie

The significance and art of the taotie motif, including ancient and contemporary casting methods.



Reception:

Let's explore

An exploration of the environments that they share with others, including their homes, school and places in the local community.



Marvellous machines

Providing opportunities to build and create marvellous machines using a variety of materials.



Year 2:

Mix It
An exploration of primary and secondary colours and how artists use colour in their artwork.



Still Life

An exploration of still life artists: Vincent Van Gogh, Georges Braque, Cornelius Gijsbrechts and Paul Cézanne. Creating still life arrangements and artwork.



Year 4:

Contrast and Complement

An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.



Warp and Weft

The art form of weaving and how it has developed over time, including the materials required to create woven patterns and products.



Year 6:

Tints, Tones and Shades

Studying the colour wheel and exploring mixing tints, shades and tones. An exploration of landscape features before creating landscape paintings.



Trailblazers, Barrier Breakers

An exploration of significant black artists such as Augusta Savage and Chris Ofili with opportunities to analyse and create artwork inspired by them.

